

Ой, мешачку, мешачочку

Музика и слова: народни
Обробка: Ириной Тимко

Moderato

The musical score is written for two voices (C1, C2) and two piano parts (A1, A2) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the last two lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The lyrics are in Ukrainian and describe a woman's longing for her beloved.

C1
C2
mf
Ой, ме - шач - ку, ме - ша - чоч - ку, не швиц ти ні - ко - му,
A1
A2
mf

f
лєм мо - йо - му най - мил - шо - му, *mf* кєд вон и - дзе до - му.
f