

Алилуя

Станислав Людкевич

Lento

С
А

А - ли - лу - я, а - ли - лу - я, а - ли -

Т

А - ли - лу - я, а - ли - лу - я, а - ли -

Б

А - ли - лу - я, а - ли - лу - я, а - ли -

Detailed description: This system contains the first three staves of the musical score. The Soprano (С) and Alto (А) parts are written in a soprano clef with a key signature of two flats and a common time signature. The Tenor (Т) part is in a tenor clef, and the Bass (Б) part is in a bass clef. All parts begin with a piano (*p*) dynamic. The lyrics are: "А - ли - лу - я, а - ли - лу - я, а - ли -".

лу - я, а - ли - лу - я, а - ли - лу - я,

лу - я, а - ли - лу - я, а - ли - лу - я,

лу - я, а - ли - лу - я, а - ли - лу - я,

Detailed description: This system contains the second three staves. The Soprano part includes the tempo markings *rall.* and *a tempo*. The lyrics continue: "лу - я, а - ли - лу - я, а - ли - лу - я,". The Tenor and Bass parts continue with the same lyrics.

а - ли - лу - я, а - ли - лу - я, а - ли - лу - я.

а - ли - лу - я, а - ли - лу - я, а - ли - лу - я.

а - ли - лу - я, а - ли - лу - я, а - ли - лу - я.

Detailed description: This system contains the final three staves. The Soprano part includes the dynamic markings *f* and *rall. p*. The lyrics conclude: "а - ли - лу - я, а - ли - лу - я, а - ли - лу - я." The Tenor and Bass parts also conclude with the same lyrics.