

А чийо то волки

Moderato

Музика и слова: народни
Обробка: Винко Жганец

The musical score consists of six staves of music. The top two staves are for the voices: C/A (soprano) and T/B (alto). The bottom four staves are for the piano. The music is in 2/4 time, with a key signature of two flats. The vocal parts sing in unison throughout. The piano part provides harmonic support, with chords and rhythmic patterns that change periodically. The lyrics are written below each staff, corresponding to the vocal parts.

Voices (C/A and T/B):

- Stave 1:** A чи - - - ио, а чи - ио то вол - ки
- Stave 2:** *mf* А чи - ио то вол - ки на дво - ре,
- Stave 3:** на дво - ре, на дво - ре, же то на нїх нїх - то
- Stave 4:** дво - - - ре, на дво - ре, же то на нїх нїх - то
- Stave 5:** не о - ре? А чи - ио би бу - ли, мо - ио
- Stave 6:** не о - ре? *f*
- Stave 7:** су, пой - дзе - ме ми на нїх - до ша - шу.

Piano Accompaniment:

- Staves 1-2: piano part is silent.
- Staves 3-4: piano part provides harmonic support with chords.
- Staves 5-6: piano part provides harmonic support with chords.
- Staves 7: piano part provides harmonic support with chords.