**13th October 2015**

**Round table “Understanding Vojvodina”**

Venue: European Parliament

The round table “Understanding Vojvodina” will be held at the European Parliament on 13th October 2015 by the cultural institutes of Vojvodina’s minorities and the Vojvodina Institute for Culture, with the support of the European Parliament and Eduard Kukan, Member of European Parliament.

The objective of the round table is to present the national and cultural diversity, the permeation of cultural heritage and creativity of the Autonomous Province of Vojvodina by presenting the work of five professional cultural institutions of traditional minority communities of Croats, Hungarians, Romanians, Ruthenians and Slovaks, as well as of the Vojvodina Institute for Culture giving a wider perspective of intercultural Vojvodina.

**14th October 2015**

**Vojvodina Day, Reception**

Venue: Mission of the Republic of Serbia to the European Union

 Boulevard du Regent 53, 1000 Brussels

Time: 19.00 hrs

*Welcome speeches & official messages:*

* Mr. Bojan Pajtić SJD, President of Provincial Government of Autonomous Province of Vojvodina
* Mr. Ivan Jakovčić, Member of the European Parliament *(tbc)*
* Mr. Slaviša Grujić, Provincial Secretary for Culture and Public Information
* Mr. Branislav Bugarski, Provincial Secretary for Interregional Cooperation and Local Self-Government

*Exhibition: OBLIQUE STRATEGIES - Architecture in Vojvodina at the beginning of the 21st century*

**Curator: Vladimir Mitrović**

The exhibition represents the first step in mapping contemporary architects and architectural design studios that defined the first decade of the new millennium and gaining a detailed insight into their built works in Vojvodina. The works presented share strong individual expression which was at times neglected in Vojvodina’s recent architectural history. Participating architects are also shown to be embracing, deliberately or unconsciously, the popular trends in western and postmodern architecture - from accentuated functionalism and plastic modelling, organic eclecticism and reminiscence of the past, to the glass architecture of sharp edges and the processes of constructivism and deconstruction. They are all award winners and have gained commendations at a number of salons of architecture and international competitions.

*Performance: Solo-viola improvisation based on Vojvodina ethno and folk heritage by Szilárd Mezei*

**Szilárd Mezei** - Composer, violist, improviser. Born in 1974 in Senta, Serbia as a member of the Hungarian minority in the multiethnic region of Vojvodina.

As a composer, Mezei is interested in exploring the relationship between improvisation and composition incorporating elements of jazz and authentic folk music. More than 30 CD an LP releases at international labels. 150 compositions for various ensembles. Active in theatre-music, two-time winner of the most important theatre prize “Sterija”.

[www.szilardmezei.net](http://www.szilardmezei.net)